

## Supplemental Material

When not engineering sessions I have been able to play guitar and lap steel on some sessions for my MP&E peers. Being on the other side of the glass has taught me a lot about the relationship between a producer/engineer and the musicians. I have had the privilege to accompany many talented artists for their auditions and recitals.

I have been in the Music Production and Engineering Major since spring of 2009. I have learned a lot in a very short amount of time. I have had the opportunity to engineer and mix sessions for many of my MP&E peers. I try to assist on as many sessions as I can and it has taught me how different people work in the studio. I have also learned new techniques from other students that I in turn can use on my own sessions.

While at Berklee I have been involved with the turntable lab. I took the turntable class over the summer of 2009 and entered not knowing anything about hip-hop and DJ techniques. Since the fall semester I have been working in the turntable lab as a lab monitor. I have been able to share what I learned through the class to other students who come into the lab.

Outside of Berklee I continue to perform and record with my reggae band Trouble City All-Stars. I have also had the opportunity to perform throughout Massachusetts, New York, and Rhode Island with the band Stone Fish.

Matt Gerhard